

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.Sc. FIFTH SEMESTER EXAMINATION, DECEMBER 2014

THIRD YEAR

ENGLISH (Honours)

Paper : V

Date : 20/12/2014

Time : 11 am – 3 pm

Full Marks : 100

(Use a separate Answer book for each group)

Group – A

1. Answer **any eight** questions of the following: (8 × 2)
 - a) What is the Received Version of the Bible, and when did it appear?
 - b) What do you mean by Apocrypha with respect to Biblical Studies?
 - c) In how many days did God create the world, according to the Book of Genesis? On which day did the sun, moon and stars make their appearance to divide the days from the nights, and seasons of the year?
 - d) List the Ten Commandments.
 - e) What is Pentateuch?
 - f) Name two parables that are found in the Gospel according to St. Mathew.
 - g) What did the Greek myth about the quest for Golden Fleece exemplify?
 - h) Who are known as Furies in classical mythology?
 - i) What was the warning that Icarus disobeyed? What happened to him as a result?
 - j) Who was Prometheus? How did he help humans?
 - k) Which Greek poet first mentions the myth of Pandora without specifically naming her? In which work did this mythical narrative first appear?
 - l) What was the punishment devised by the gods of the underworld for Sisyphus?
2. Write a note on **any three** of the following: (3 × 6)
 - a) Oresteia
 - b) Thyestes
 - c) Plautus
 - d) The Frogs
 - e) Sophocles
 - f) Menander
3. a) Comment on the ambivalences in Milton's portrayal of Satan. (16)

Or,

- b) What is an Epic Simile? Comment on Milton's use of Epic Simile in Book I of Paradise Lost with at least three specific illustrations from the text.

Group – B

4. Answer **any one** question of the following: (1 × 17)
- a) Comment on the significance of the Sleep-walking Scene in Macbeth.
 - b) "Of this dead butcher and his fiend-like queen" —Do you agree with this assessment made by Malcolm? Give reasons for your answer.
5. Answer **any one** question of the following: (1 × 17)
- a) Malvolio is an outsider figure who cannot be truly integrated within the comic universe of Twelfth Night. Do you agree? Give reasons for your answer.
 - b) "In Twelfth Night Shakespeare is preoccupied with the theme of moderation". If this were a fair assessment of the play, then how would you justify the scenes of revelry in this romantic comedy by Shakespeare?
6. Answer **any one** question of the following: (1 × 16)
- a) Analyse the roles played by the women characters in Great Expectations.
 - b) Discuss the significance of the title "Great Expectations".

